

Ministerial Decision No 1007

Definition of eligible costs, audiovisual works' categories , process and time control of complying with the terms and provisions of article 71E of Law 4172/2013 Greek Government Gazette (FEK A' 167) and definition of requirements, terms, procedure and of any detail for the application of this article.

The ministers of Digital Policy, Telecommunications and Media – Finance - Culture and Sports and the governor of Independent Authority for Public Revenue

We decide.

Article 1

1. Every producer (natural or legal person or legal entity) wishing to produce the audiovisual work under these provisions, should have a bank account in Greek bank and submit an application accompanied by the following documents to the National Centre of Audiovisual Media and Communication SA. (EKOME)

i. Special application form signed by the private producer or the legal representative of the applicant undertaking.

ii. Tax and social security clearance certificate of the applicant natural person or the applicant undertaking on the basis of its statute'

iii. Script summary

Iv Detailed budget of the audiovisual work and list of key partners

v. Shooting timetable, locations and studios.

vi. Detailed financial plan, fund source analysis, accompanied by all related documents (co-production agreement, decisions of public or international organizations, etc)

vii Copyright license agreements by the scriptwriter and the director

viii. co- production contract

ix. Executive producer contracts accompanied by third parties information

x. Attestation by the local tax office (DOY) for the type of activities of the undertaking.

xi. One hundred (100) euro fee

2. Necessary condition for the implementation of the beneficial provisions is the payable documents to be issued by the main producer of the audiovisual work or the executive producer and in case of co-production by every producer depending on the participation rate.

3. Expenses restrictively recognized as eligible under these provisions are:

INTELLECTUAL PROPERTY RIGHTS EXPENSES. Scenario

Direction.

Music.

Expenses for obtaining licenses for pre-existing works

CREW, CAST AND EXECUTIVE PRODUCTION FEES

Cast and crew fees (inclusive of applicable taxes and social security contributions in accordance to Greek law) as well as fees of the executive producer.

Indicatively:

Artistic Directorate department

Production department.

Cast (Cast / Stuntmen / Extras / Body Doubles / Stand – Ins etc).

Art department (Sets Design, Constructions, Tutorials - Props, etc).

Installation equipment - (cranes, rails, tripods, etc.).

Special Effects department.

Animation department.

Characters Modeling department (animation of all types, 3D, etc.).

Costume department

Make-up, Hair and Prosthetics department.

Lighting department

Camera department

Sound department

Location management department

Catering department

Music department

Picture Editing department (montage)

Sound Editing department (mixing)

Music Editing department

Visual Effects department

Dubbing, Automated Dialogue Replacement (ADR) and surroundings sounds effects (Foley)

Specialized during shootings and on- set/location services (doctors, nurses, vets, mountain service)

Script consultants

Fee of the executive producer

PRODUCTION DESIGN AND IMPLEMENTATION

Research and production planning

Search for filming locations (including travel, accommodation, meals, per diems)

Fees for artists and/ or a production department during the search for the filming location (including taxes and social security contributions in accordance with applicable Greek law)

Several administrative permits of competent bodies or authorities (permits for shootings, permits expenses for the use of public and archeological sites for the production of the audiovisual work etc.)

Set dressing and props purchase, make and hire

Set construction

Studio and set hire

Location hire and build

Animal hire

On location facilities and mobile facilities hire (e.g households, kitchens, wc, caravans, wheeled dressers and similar)

Hire of movable and immovable property

Specialized vehicle hire (police vehicles, security vehicles, ambulance services, fire trucks etc.)

Costume purchase, make and hire

Costs related to character modeling, set and background construction and creation in animation (expenses for services, hire and purchase of consumables for animated audio – visual works)

Special effects, consumables and film weapons

Makeup, hair and prosthetics costs

Additional location costs (cleaning, utilities, etc.)

Technical equipment

Technical installation equipment hire and consumables

Lighting equipment hire and consumables

Camera equipment hire and consumables (cameras etc.)

Sound recording equipment hire and consumables TRAVEL, ACCOMMODATION,
CATERING

Transportation costs (hire of vans and all vehicles required during production)

Fuel, toll booth and other related costs (e.g. parking)

Tickets (air tickets, ferry tickets, train tickets, bus tickets)

Accommodation costs for staff engaged in the production of the audiovisual work

Catering and canteen service (e.g. shooting canteen expenses etc.)

MONTAGE-EDITING

Final Image, Audio and Music editing

Dubbing, Automated Dialogue Replacement) (ADR) and surroundings sound effects
(Foley) expenses

Photographic stills

Hire of equipment and computer software for animation. Hire of other computer
software and programmes necessary for the production of the audiovisual work

Special effects

Expenses for the use of archival material

OTHER COSTS

General office expenses incurred on a location other than the permanent business
premises of the Applicant:

Rent of office space, office furniture and storage hire

Office equipment hire (telephone, fax machine, computers, photocopiers etc.)

Stationery

Utility bills, telephone and internet bills

Courier, postal and customs services

Fees for granting of filming and production permits

Payment of fees for the submission to the scheme hereof

Costs for legal and accounting services, as well as for Advisory services directly linked to the production and/or to the preparation for the submission of the Qualification Application.

Insurance expenses

For the calculation of total eligible production costs the provisions of the chapter D of the law 4487/2017 (A' 116) apply as specified by the joint ministerial decision 923/2018, Annex 2 (Greek Government Gazette (FEK) B' 1138/28-3-2018).

A. All legal documents for eligible costs are issued in the name of the producer of the audiovisual work or in the name of the executive producer, provided that an execution contract for the specific audiovisual work is submitted to the EKOME

4. B Eligible costs do not need to be incurred within the same management period as the investor's money deposit.

5. After verifying the above mentioned supporting documents of the eligible costs, EKOMME certifies their eligibility for the audiovisual work concerned. It also certifies that the rate of deduction of taxable income together with other aid received by the natural or legal person or legal entity for the same audiovisual work may not exceed 50% of the cost of the production of that work.

Article 2

1. For the purposes of the application of the provisions of Article 71E of Law 4172/2013, the amounts paid by legal persons, legal entities and natural persons engaged in business activity related to the 30% of the eligible costs of each audiovisual work are deducted from their net taxable income as they appear in their income tax statement of the respective tax year.
2. If losses arise after the deduction of the above mentioned expenses, they are transferred in accordance with the provisions of the article 27 of law 4172/2013.
3. For natural persons not engaged in an entrepreneurial activity, the percentage of 30% of the eligible costs shall be deducted from their taxable income in proportion to each of their income categories.
4. If, within 36 months of filing the application for audiovisual works to the benefit of the law, this cannot be completed due to the producer's inability and the impossibility of finding a new producer, then a relevant document shall be notified to the respective tax office within one month from the non-completion of the project. The paid amounts having been deducted from the net taxable profit in accordance with paragraph 1 of this Article shall be added to their income tax statement for the tax year in which the declaration of inability to complete the relevant work was notified.