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Electronic system for the distribution of television advertising time, amendment of Law 3548/2007, creation of a regional and local press register, special labeling of barcodes in printed publications, creation of an institutional framework for the support of the production of audiovisual works in Greece and other provisions.

CHAPTER D

CREATION OF AN INSTITUTIONAL FRAMEWORKS FOR THE SUPPORT OF THE PRODUCTION OF AUDIOVISUAL WORKS IN GREECE

Article 19 Purpose

The purpose hereof is to create an institutional framework for enhancing the production of audiovisual works in Greece through the provision of an investment incentive.

Article 20 Definitions

1. Production of audiovisual work: the economic activity of the audiovisual sector on the basis of the decision of the Secretary of State of Economy and Finance (B 2149) Number 1100330/1954 / ΔΜ / 2008: "Determination of a new National Nomenclature of Economic Activity Code Number 2008", which falls under the categories:

-59.11 Cinematographic, video and television production activities.

-59.12 Services accompanying the cinematographic, video and television programmes production.

-62.01.21 Production of computer game software prototypes.

2. **Independent audiovisual work: the episode or episode parts or series of television series, the episode or episode parts or the series of a mini-television series, the television movie or film or part thereof, regardless of the running time.** The above can be fiction, documentary, animation, digital game, cultural and educational game, produced for user-experience in linear or linear form, with interactive or non-interactive applications and for distribution in multiple platforms such as free terrestrial video broadcast, pay-television, web-TV, on-demand services, cinema screens, websites of distribution and projection of television and cinema films,

social media, in whole or as part of applications and programs for computers, tablets, game consoles and mobile phones.

3. Difficult audiovisual work: the independent audiovisual work whose unique prototype is in Greek, the first and the second work of a director or producer, the projects of a budget up to five hundred thousand (500,000) euros and the projects with limited commercial exploitation opportunities on the international markets.

4. Investment plan: the production of independent audiovisual work falling within:

a) the economic activities 59.11 and 59.12 and concerning all or individual stages of the production process, to wit, the stages of production and technical processing / post-production of an audiovisual work, irrespective of the way it is distributed and its means of transmission and projection to the final recipient;

b) the economic activity 62.01.21 and refers to the whole process of software development, from the original planning to the creation of the final prototype for publication and commercial exploitation.

5. Start of an investment plan: the first time: a) of either the commencement of production and / or post-production operations relating to the investment and carried out in the Greek territory according to the case-by-case framework of the decision qualifying the work for the investment scheme, b) or of the first legally binding commitment to hire equipment or to undertake another liability in the Greek territory, which makes the investment irreversible. Any preparatory work, such as obtaining licenses, is not considered to commence work. The commencement of the works of an investment plan prior to the submission of the application for this scheme results in the rejection of the application for the whole investment plan.

6. Completion of the investment plan: the completion of the physical and financial scope of the production, such as filming and software development, related to the investment, which according to the decision for qualification for the investment scheme takes place in the Greek territory.

7. For the purposes hereof, additionally to the definitions in Article 2 thereof, the definitions of Article 2 of the Commission Regulation (EC) No 651/2014 of the European Union (EU L 187/1 26.6.2014) (hereinafter referred to as "Regulation") also apply.

Article 21 Applicable law

The provisions of the Regulation shall apply to matters not dealt with herein.

Article 22 General rules for granting the aid

The following general rules shall apply to the aid scheme hereof:

1.a. Investment plan supported under the scheme hereof may also be subject to other State aid schemes. In particular, aid may be cumulated with the aid of certain other schemes, provided that the conditions laid down in Article 8 (3), (4), (5) of the Regulation are met.

b. In order to verify compliance with limits of the maximum aid intensities and the maximum aid amounts provided for in the Regulation for the scheme hereof, account shall be taken of the total amount of aid granted on a case-by-case basis to the aided investment plan and the undertaking and the possibility of artificial division is checked (Articles 4 (2) and 8 (1) of Regulation).

c. Where the aid hereof is combined with Union financing, which is centrally managed by the institutional bodies, organizations, joint undertakings or other bodies of the Union and is not under the direct or indirect control of the State, the provisions of paragraph 2 Article 8 of the Regulation shall apply.

2. Projects of operators which are subject to an outstanding recovery order, following a previous European Commission decision declaring such aid illegal and incompatible with the internal market (Article 1 (4) of the Regulation) cannot be qualified for the aid scheme hereof. Any investor, when submitting the application for the scheme hereof, must declare that they have not received any State aid in respect of which the procedure of the previous subparagraph has been initiated.

3. The reinforcement of the scheme hereof acts as an incentive, in accordance with Article 6 of the Regulation. The aid is of an incentive nature only if the beneficiary has submitted a written application to be qualified for the aid scheme before the commencement of works of the investment plan.

Article 23 General condition for qualification for the investment scheme

1. To qualify for an investment plan under the scheme hereof, the total eligible costs incurred in the Greek territory must be at least 100,000 euros for these costs, irrespective of the size of the operator.

2. To qualify for an investment plan related to the production of an episode or series of a television or mini-television series of fiction, documentary or animation, irrespective of the running time of them, the total eligible costs incurred in the Greek territory is at least thirty thousand (30,000) euros per fiction, documentary or animation episode, mini-series or series of the television or mini-television series, regardless of the size of the operator.

3. To qualify for an investment plan relating to the production of episode parts of television or mini-television fiction, documentary or animation series, the minimum eligible expenditure to be incurred in Greece is at least equal to the amount of paragraph 1 (100,000) euros for all the parts constituting the investment plan to be made, irrespective of the size of the operator.

4. To qualify for an investment plan relating to the production of an independent audiovisual work whose content is a digital game, the total amount of eligible costs incurred in the Greek territory is at least EUR 60,000, irrespective of the size of the operator.”.

Article 24 Qualified and exempted investment plan

1. The present scheme includes investment plan for the production of independent audiovisual work meeting the requirements of cultural criteria, Table A, in the case of fiction audiovisual work; Table B, in the case of documentary audiovisual work; Table C, in case of animation and Table D, in case of a digital game.

2. The present scheme includes investment plan for the production of difficult audiovisual works, provided that this project meets the cultural criteria of Table A or B or C or D and Table E.

3. The Tables A, B, C, D and E, are attached to the present law forming an integral part of it.

4. The following types of audiovisual works are not subject to the provisions hereof:

a) recorded or filmed artistic performances and events (theater, opera, dance, music etc.);

b) any sports show, sports review and broadcast-coverage of a sports event;

c) television or telephone games, online gambling and social betting games, lottery games and competitions, in particular with money as a prize, as well as digital gambling and betting programs of indirect or direct economic benefit;

d) news, news review, and informative shows;

e) various entertainment shows, speech shows and television interviews;

f) advertising, teleshopping shows and social messages;

g) shows with a pornographic content;

h) shows presenting and promoting various corporate, entertainment and cultural activities

i) purely educational programs - tele-education and tele-information broadcasts;

j) shows preventing respect for human dignity and shows introducing or promoting discrimination based on sex, race or ethnic origin, nationality, religion or belief, disability, age or sexual orientation.

Article 25 Beneficiaries of qualified investment plans

1. Beneficiaries of the aid of the present scheme are:

a) undertakings which are established or have a branch in Greece and whose object of operation is:

aa) **the production or execution of the production of audiovisual works** bb) the production of audiovisual works in the context of cross-border production, b) foreign producers of audiovisual works if, for the purposes hereof, they are contracted with an undertaking established or having a branch in the Greek territory and operate for the purpose of producing audiovisual works or part thereof.

2. Undertakings which are established or have a branch in Greece, whether producing audiovisual works or executing the production of audiovisual works, are required at the time of the commencement of the works of the investment plan and on the date on which the aid is granted to have one of following forms:

a. sole proprietorship, b. Commercial undertaking, c. cooperative, d. companies operating in the form of a consortium subject to their registration in Hellenic Business Registry (G.E.MI.).

In cases a, b and c, companies that are in the process of being set up or merged must complete the publication procedures before the commencement of the works of the investment plan.

3. In the case of a cross-border production, to wit, a production financed by more than one Member States and involving producers from more than one Member States, the application for this scheme shall be submitted by a producer established or having a branch in the Greek territory and the aid shall be granted wholly to it in accordance with the terms hereof. In any case, the same eligible expenditure cannot be used to obtain similar benefits in the context of the cross-border production of the audiovisual work.

4. **In the case of domestic or foreign producers of audiovisual works which**, for the purposes of the present contract, cooperate with an undertaking established or having a branch in Greek territory and operating for the purpose of producing audiovisual works or part thereof, the application for joint qualification shall be submitted jointly by the above contracting undertakings and the aid shall be granted to the undertakings expressly designated by the parties to the application for qualification as the beneficiary.

5. The following are not considered beneficiaries of the aid scheme hereof:

a) firms in difficulty, as defined in Article 2 (18) of the Regulation;

b) undertakings which have ceased to pursue the same or similar activity within the European Economic Area during the two-year period preceding the submission of their application for investment aid

c) companies that carry out investment plans that are carried out on behalf of the State and the public sector, ERT SA. and the Hellenic Parliament Television, under a contract on the execution of a project, concession or service.

Article 26 Eligible costs

1. Eligible costs are the costs on the production of audiovisual works which takes place in Greece and does not exceed 80% of the total cost of production of the audiovisual work (eligible production costs).

In particular, eligible expenditure includes the following: a. expenditure on rights such as script, music; b. expenditure on all kinds of services directly related to the production of the audiovisual work, such as accommodation and food, transportation, hire of equipment, studios, post-production services;

c. the labor costs for the implementation of the investment plan;

d. materials supply costs; e. design, production and testing costs of the digital game software.

2. For the calculation of the total eligible production costs, the following restrictions apply: a) premiums and guarantee costs shall all be counted, with a maximum eligible cost of the respective 5% of the total eligible production cost;

b) remuneration for scriptwriting and music rights, as well as the remuneration of the director, the screenwriter, the two protagonists, the producer for all the roles he/she plays in the production of the audiovisual work, shall be counted up to 25% of the total eligible costs and cannot exceed that percentage;

c) the costs of financial assets, fixed assets and depreciation of such assets, such as technology equipment, land and buildings, borrowing costs, bank charges, shall not be included in the total eligible production costs;

d) the marketing, projection and communication costs **are** shall not be included in the total eligible production cost.

Article 27 Type of aid

1. Investment plans qualified for this scheme shall be supported by the incentive classified as grant, which consists in the provision by the state with a cash payment to cover part of the eligible costs of the investment plan and is determined as a percentage of them.

2. The amount of the grant is calculated after the certified completion of the investment plan as a fixed **35%** of the value of the total eligible production costs, paid on a one-off basis to the beneficiary.

3. Aid paid to cover these costs does not increase business income but is a deductive part of the cost of the subsidized expenditure and is not taxed.

4. The aid hereof can be combined with other State aid, but the total amount of state aid granted cannot cumulatively exceed 50% of the total cost of production of the audiovisual work. This threshold is extended to 60% of the total cost of production of the audiovisual work in the case of cross-border production and to 70% of the total cost of production of the audiovisual work in case of production of a difficult audiovisual work.

In the above cases of a combination of State aid, the percentage of aid granted is deducted from the above-mentioned thresholds of the total cost of production of the audiovisual work by deducting the amount of State aid with which production has already been aided.

5. For the purposes hereof, resources directly available from European Union programs, without the participation of Member States in the qualification decision, do not constitute State resources and their aid shall not be taken into account for the purposes of complying with the maximum aid intensities.

Article 28 Procedure of submission of the application for this scheme

1. The National Center for Audiovisual Media and Communication (EKOME S.A.) shall host and process the applications for investment plans for the production of audiovisual works.

The procedures provided for in this aid scheme shall obligatorily be carried out through the State Aid Information System (P.S.K.E.) of the Ministry of Economy and Development.

The operator has the right to apply for the present scheme up to sixty (60) days prior to the start date of the investment plan.

The application for this scheme and the necessary supporting documents shall be submitted throughout the year, necessarily through the State Aid Information System (P.S.K.E.) to EKOME and the applicant shall be informed electronically of their receipt and entry.

All application for this scheme along with their documentation shall be kept electronically at EKOME.

2. The application for this scheme shall include at least the following particulars:

a) the name and size of the operator

- b) plan description, including start and end dates;
- c) the place(s) of operation of the plan;
- d) list with the expenses of the plan and
- e) amount of public funding required for the plan.

3. The following supporting documents shall accompany the application for this scheme:

- a) a written declaration by the investment plan entity stating the cultural criteria which its investment plan meets;
- b) schedule of the works of the audiovisual work, highlighting the filming days required in Greece;
- c) detailed budget, with an indication of the costs to be incurred in the Greek territory;
- d) a financial plan, showing any other State aid and their aid percentage;
- e) summary of the script or the script;
- f) a written declaration by the investment plan entity to the key cast and the workers who will be employed during the works in Greece,
- f) a fee.

Article 29 Assessment procedure

1. The completeness of the submitted applications and the relevant supporting documents shall be checked by EKOME, on the basis of a standard system of completeness control, within fifteen (15) working days from the submission of the application. **If it is found that certain supporting documents or information have not been submitted, a detailed list containing the missing supporting documents or information, indicating the obligation for their submission to EKOME within ten (10) days, shall be sent to the applicant's e-mail address. If the missing documents or data are not submitted within the deadline, the application is rejected due to incompleteness of the file, the user is informed at the above e-mail address and the fee is forfeited in favor of the State.**

2. If the application is complete, its legality is examined and is assessed on the basis of the principle of time priority and the available resources, by a Commission set up by decision of the Chairman and Managing Director of EKOME. The said Commission shall consist of three (3) employees of EKOME, of which at least one **belongs to the category-field of the Administrative Economist (University Education)** and one at least has experience in the production of audiovisual work. In case the investment plan for which the application is submitted concerns the production of a cinema film, this assessment commission is composed of two (2) employees of EKOME of either

the **category-field of the Administrative Economist (University Education)** or experience in the production of audiovisual work and one (1) employee of the Greek Film Center, proposed by the Board of Directors of the Greek Film Center. The term of office of the commission shall be defined annually, while the members, terms and rules of the Commission shall be set out in the decision of the Ministers of Economy and Development and of Digital Policy, Telecommunications and Media.

The following conditions specified in the relevant proclamation must be met for each investment plan, otherwise the entity is excluded:

- a. complete consistency between the application and the investment plan to be approved;
- b. documentation of the solvency of the investment plan entity by presenting the relevant certificates, in particular tax and insurance clearance.

If clarification is required on the content of the dossier, a deadline of ten (10) days is set for the operator to provide the relevant Commission with it.

The above legality check and assessment process shall be completed within thirty (30) days from the completion of the completeness control, in accordance with paragraph 1.

3. The investment plan that meet the legal requirements are qualified for the aid scheme hereof by decision of the Minister of Digital Policy, Telecommunications and Media, on a recommendation of the Commission of paragraph 2.

4. The investment plan that do not meet the statutory requirements are rejected by a reasoned decision of the Minister of Digital Policy, Telecommunications and Media, on a recommendation of the Commission of paragraph 2, and the relevant fee is forfeited in favor of the State.

The negative decision shall be sent to the e-mail of the investment plan entity.

5. To contest the negative decision of paragraph 4, the applicant may lodge an objection, electronically through a P.S.K.E. within ten (10) days for the communication of the relevant deed. The objection shall be addressed to the Minister of Digital Policy, Telecommunications and Media and shall be examined by an Objections Committee, which is set up by decision of the Minister of Digital Policy, Telecommunications and Media and **shall consist of two (2) employees of EKOME and one (1) employee of the Ministry of Digital Policy, Telecommunications and Media, who holds a degree in law**. If the objection is submitted to contest a decision rejecting an investment plan for the production of a cinema film, the said objections committee shall consist of **one (1) employee of EKOME, one (1) employee of the Ministry of Digital Policy, Telecommunications and Media, who holds a degree in law** and one (1) member of the Greek Film Center, proposed by the Greek Film Center. The composition, conditions and operating rules of the Objections Committee shall be set out in the relevant proclamation. The Objections Committee shall decide within fifteen

(15) days from the date of submission of the objection and shall recommend on the matter to the Minister, who shall make the decision. The decision rejecting the objection shall be sent to the e-mail of the investment plan entity.

6. If the applicant wishes to withdraw his qualification application of their investment plan, until the issue of the relevant ministerial decision of paragraphs 3 and 4, they shall submit a relevant request to EKOME and the investment plan shall be rejected for this reason by decision of the Chairman and CEO of EKOME, and the relevant fee is forfeited in favor of the State.

Article 30 Control process of approved plans

- 1. The investment plans under this aid scheme are checked as follows by a Control Body, set up by decision of the Chairman and CEO of EKOME and consists of three (3) employees of EKOME, one (1) of which is experienced in the production of audiovisual works. In case the investment plan concerns the production of a film, the above Control Body consists of two (2) employees of EKOME and one (1) official of the Greek Film Center, proposed by the Board of Directors of the Greek Film Center. To facilitate and accelerate the work of the Control Body, the Chairman and Managing Director of EKOME may appoint rapporteurs-outworkers who are not members of the Control Body who shall recommendations to the Control Body. These recommendations aim at facilitating the work of the Control Body and do not bind its members.**
- 2. These recommendations aim at facilitating the task of the Control Body and do not bind its members.**

2. a. The investment plan entity, ~~no later than sixty days~~ within a reasonable period of time which cannot exceed six (6) months from the completion of the investment, submits through P.S.K.E. a request accompanied by the supporting documents specified in case c, in order to certify, by decision of the Minister of Digital Policy, Telecommunications and Media, that the investment plan has been completed at the date of submitting the request for control in order to activate the payment procedure of the aid.

The deadline for the completion of the investment plan cannot exceed three (3) years from the date of publication of the decision for qualification for the aid.

b. The investment plan entity is obliged to realize at least 60% of the investment plan that has been qualified for the aid scheme hereof, otherwise the decision qualifying the investment plan shall be withdrawn or the completion of the investment plan shall not be certified, provided that all the eligible costs realized in the Greek territory and corresponding to the above implementation rate, exceed **the thresholds of eligible costs as defined in Article 23.**

γ. The following supporting documents accompany the request for certification of the completion of the investment plan:

aa. the evidence of compliance with cultural criteria;

bb. the final list with the workers in the production;

cc. the final schedule of filming days and places in the Greek territory;

dd. the relevant invoices with proof of payment;

ee. a solemn declaration by the beneficiary of the investment that the information submitted is true;

ff. a final report by a chartered accountant, the cost of which is borne by the beneficiary.

3. The control body shall check the submitted supporting documents and draw up a report, which shall be submitted to the Commission referred to in Article 29 (2) through the P.S.K.E..

The above Commission shall check the completeness of the audit report and the observance of the conditions of the decision for qualification and shall carry out the following actions:

a) if the audit report is complete, it shall recommend the adoption of the relevant decision of the Minister of Digital Policy, Telecommunications and Media;

b) if it finds deficiencies of de minimis regarding either the audit report or the investment, it shall order the submission of a supplementary audit report;

c) if it finds serious deficiencies in the audit report, it shall order rechecking by a body with different members

d) if it finds serious deficiencies in the investment, it may propose that the decision for qualification be withdrawn.

The total duration of the final control process may not exceed thirty (30) days from the submission of the application. In the event of deficiencies, the time limit shall be extended to thirty (30) days from the submission of the additional data.

Article 31 Completeness certification procedure

1. The completion of the investment shall be certified by the Minister of Digital Policy, Telecommunications and Media, on a recommendation of the Commission referred to in Article 29 (2) within thirty (30) days from the completion of the completeness check as specified in Article 30.

2. The decision for qualification shall be withdrawn if the audiovisual work does not meet, on a case by case basis, the cultural criteria in Tables A, B, C, D and E, as well as the conditions and rules for qualification for the present scheme.

Article 32 Amendment of the decision for qualification

1. The amendment of the terms of the decision for qualification is allowed at the request of the investment plan entity via the P.S.K.E., which can be submitted throughout the implementation of the investment plan and until the completion of the investment plan. Upon completion of the works of the investment plan, no request for modification of the conditions of the decision for qualification can be made. A fee is required for the submission of the request.

2. Requests for amendment can be submitted in the following cases:

- a) substantial differences in the physical and financial object;
- b) change of the terms of the decision for qualification, which are specified in particular in the joint ministerial decision of article 38.

Requests shall be accepted if the following conditions are met cumulatively:

- a) the general terms and conditions of the decision for qualification are still met;
- b) the eligibility and qualification criteria are not different.

3. The above requests shall be accompanied by a justification of their feasibility, as well as the supporting documents set out in the relevant joint ministerial decision of article 38.

The Commission referred to in Article 29 (2) shall respond within sixty (60) days of receipt of the request to it. If it accepts the request for an amendment in whole or in part, it recommends to the Minister of Digital Policy, Telecommunications and Media amendment of the decision for qualification.

Otherwise, it shall issue a reasoned negative decision, which shall be sent to the organization at the email address it has stated at its registration with the P.S.K.E.. Any new request by the same operator regarding the amendment of the terms of the decision for qualification with the same content is not examined in substance and is kept in the files.

4. The decision for qualification may also be amended by the Minister on his own initiative on a recommendation of the Commission referred to in Article 29 (2), provided that a change in the conditions of the decision for qualification is found.

Article 33 Payment of the aid

1. Following the certification of the completion of the investment plan, the payment of the aid is made one-off with the adoption of the completion decision.
2. The grant shall be paid within two (2) months, directly, via an electronic payment, to a bank account of the investment plan entity and it cannot be assigned to a third party. **By way of exception, it is possible to assign the amount of the grant to domestic banks for the provision of a short-term loan equal to the aid given used to implement the investment plan. In such cases the aid shall be paid directly to the bank with which the assignment agreement has been signed.**
3. The grant shall be covered by the Public Investment Budget, in which the relevant expenditure is budgeted for each financial year and comes from national or European Structural Funds and Investment Funds or from other financial institutions in accordance with the provisions of national and EU legislation.

Article 34 Obligations of the aided operators

1. For each investment plan the necessary forms of insurance must be applied and at least for the human resources, in particular cast and technical crew, otherwise the decision for qualification shall be withdrawn.
2. Each production company and for each audiovisual work qualified for the present aid scheme is obliged to state in the opening credits **or** the closing credits that the audiovisual work has been carried out with the contribution of the investment incentive by EKOME in Greece.

Article 35 Sanctions

If, following the certified completion of the investment, it is found that false or misleading information has been submitted to the service or that information has been hidden, the knowledge of which would either result in the exclusion of the investment plan from being qualified for the scheme hereof or its qualification under different terms or in non-certification of completion, the Minister of Digital Policy, Telecommunications and Media shall withdraw the completion decision, on a recommendation of the Chairman and CEO of EKOME.

In this case, all the aid granted shall be returned.

The relevant evidence of payment of the aid by the State is a title for the establishment of the debt by the competent tax office (DOY).

Article 36 Evaluation of the impact of the aid

EKOME, in collaboration with the General Secretariat for Strategic and Private Investments of the Ministry of Economy and Development and the General Secretariat for Media and Communication of the Ministry of Digital Policy, Telecommunications and Media shall collect, process and analyze the quantitative and qualitative data on aided investments and draw up reports on an annual basis including indicative figures on the resources made available, the aided investments, the jobs created, the impact of aid to operators which receive it, their impact on the development and the financial consequences both to the regular budget and the Public Investment Program. The Minister of Digital Policy, Telecommunications and Media shall submit to the Parliament in the first quarter of each year a report taking stock on the implementation hereof.

Article 37 Notification limits monitoring publication

1. As regards the qualification of the investment plan for the present scheme, the notification limits of indent 27 Article 4 (1) of Regulation shall apply.
2. A summary of the decision for qualification and the decision of completeness shall be published in the Government Gazette and is posted on the official website Diavgeia.
3. The aided operators and the competent government agencies shall keep files of investment plans in order to respond to controls carried out by the competent national authorities or departments of the European Union. The aforementioned files shall be kept for ten (10) years from the date on which the last aid was granted.
4. Any information regarding the application of this scheme is posted on the website of EKOME and that of the Ministry of Digital Policy, Telecommunications and Media. All announcements, invitations and general information posts of the services of EKOME published on its website.
5. Investment plan entities have the ability to monitor via the P.S.K.E. the progress of all their requests.

Article 38 Enabling clause

By a joint decision of the Ministers of Economy and Development and of Digital Policy, Telecommunications and Media, the state aid scheme of this law is announced and particular issues are specified, such as the eligible costs, the method of their calculation, the necessary supporting documents accompanying the application and the application control of the completion of the investment plan, the application procedure, the amount of the fees provided for herein, the start and end times of the investment plans, the members and the operating conditions of the commissions and the control body provided for herein, the amendment of the decision for qualification, as well as any other issue related to the implementation hereof

CHAPTER E FURTHER PROVISIONS Article 39

1. The fourth subparagraph of paragraph 6 Article 8 Law 4053/2012 (A 44), as amended by paragraph 1 Article 14 Law 4463/2017 (A 42), is replaced as follows:

“Of the net cost of the provision of the universal postal service verified by the Telecommunications & Post Commission (EETT) for the years 2013, 2014 and 2015, the State Budget covers up to fifteen million (EUR 15,000.0000) per year as a Service of General Economic Interest (YGOS).”

2. In paragraph 1 Article 2 of the Presidential Decree 109/2010 (A 190), as in force, subparagraph 15 is added as follows:

“15. An independent producer of audiovisual works is a producer which does not hold an interest of 25% or more in a broadcaster and no broadcaster holds 25% or more interest in it, the number of programmes provided to the same broadcaster does not exceed 70% of the shows produced annually by it and which retains the ownership of secondary rights over the programmes provided to broadcasters.”

3. In paragraph 1 Article 3 Law 2644/1998, where the term "société anonyme" is mentioned, the word "anonyme" is deleted.

4. Subparagraph f of paragraph 1 Article 3 Law 2644/1998, as in force, is replaced by as follows:

“f. If the program managers and suppliers are societies anonymes, their shares are obligatorily registered under the terms and exceptions referred to in paragraph 2 Article 2. ”.

5. In Article 4 paragraph 2 Law 2644/1998, the phrase "of the previous paragraph" is replaced by the words "holder of a license with program managers and suppliers".

6. In Article 13 para 10 indents (a), (b) and (e) Law 2328/1995, the phrase "through a Press Distribution Agency" is replaced by "in any way".

7. Para 4 article 8 Law 3905/2010 is replaced as follows:

“4. Pay-television companies are required to spend 1.5% of their annual advertising revenue every year on the production of cinematographic works that meet the requirements of Article 3.”

8. Para 1 article 4A of the joint ministerial decision No 02/2013 is replaced as follows:

“1. By a joint decision of the Minister of Finance and the Minister of Digital Policy, Telecommunications and Media, published in the Government Gazette, a special manager is appointed under a contract of employment or service, either a natural or legal person, which, until the completion of the special management project shall manage the total assets and liabilities of ERT S.A. and its subsidiaries, which are

transferred to the State in accordance with Article 2. The status of a special manager is not incompatible with or a reason for suspending any other professional activity and function. The task of the special management shall be completed on 29 April 2019. By decision of the first subparagraph of this paragraph, a new special manager may be appointed, who shall take up their duties from the publication of the relevant decision. Pending the decision of the previous paragraph, the Special Manager, appointed under the joint ministerial decision No Δ.Ο.Δ. Γ 4020512/ Β'2167/2015 of the Minister of Finance and the Minister of State, shall continue to perform his / her duties. The contracts referred to in paragraph 3, signed until the date of publication hereof, shall remain in force until their due date, which may be extended by decision of the Special Manager until the completion of the Special Management.

Article 40 Provisions to be eliminated

From the entry into force of this law the following provisions of laws and a joint ministerial decision, as in force, are eliminated:

- a. SINGLE article para I indent 2 and para II of the joint ministerial decision No 16682/2011.
- b. Article 2 Law 2328/1995.
- c. Article 3 para 19, 20, 23 and 24 Law 2328/1995.
- d. Article 1 para 12 Law 2328/1995.
- e. Articles 6, 7 Law 2328/1995.
- f. Article 10 Law 2328/1995.
- g. Article 6, except for para 3 subparagraph (g), and article 7 Law 3592/2007.
- h. Article 5 para 10 Law 3592/2007.
- i. Article 5 para 16 indent (b) Law 3592/2007.
- j. Article 8 para 9 indent (f) Law 3592/2007.
- k. Article 9 para A, B, and F Law. 3592/2007.
- l. Article 12 Law 3592/2007.
- m. Article 2 para 3 Law 2644/1998.
- n. Article 3 para 2, 3 and 6 Law 2644/1998.
- o. Article 4 para 1 Law 2644/1998.
- p. The fourth and fifth subparagraphs of para 12 article 5 Law 3845/2010.